

Noah Cutwright

STORY, ANIMATION, EDITING

www.noahcutwright.com | noahcutwright@imaginexanimation.com

SKILLS

Artistic: Storyboarding, Animation, Character Design, Illustration, Video Editing Writing, Comics

Technical: Toon Boom (Storyboard Pro, Harmony), Maya, Adobe Creative Suite (Photoshop, Premiere, etc.), Microsoft Office (Word, Excel, PowerPoint)

AWARDS & NOMINATIONS

SEMI-FINALIST - Student Academy Awards® 2018

AUDIENCE CHOICE AWARD- Legacy of Black Women Film Showcase 2019

OFFICIAL SELECTION- Cleveland International Film Festival 2019

3RD PLACE ANIMATION & AUDIENCE CHOICE AWARD- Sandpoint Film Festival 2018

AUDIENCE AWARD WINNER - Gottlieb Native Garden Green Earth Film Festival 2018

FINALIST - Just Be You Performing Arts Film Theater Festival 2018

SEMI-FINALIST - Newark IFF Youth Festival 2018

SEMI-FINALIST - ANNY Animation Nights New York 2018

SEMI-FINALIST - A Rebel Minded Festival 2018

CIA award for EXCELLENCE IN ANIMATION 2017

EDUCATION

Cleveland Institute of Art 2018
BFA in Animation



EXPERIENCE

20th Century Television Animation

Family Guy Production Assistant/Runner | August 2022 – present

Comedy Central/ Yes, And Laughter Lab

Writer/Animator | January 2023 – present

Disney Channel/CBA Studios

Storyboard Artist, *Saturdays* | June 2022 – September 2022

Imaginex Animation Studios, LLC.

Creative Director and Producer | August 2018 – present

- Responsible for directing all music videos, short films, and commercials produced at the company.
- Tracking and naming conventions for artwork across productions. Organize pitch meetings, design meetings, dailies and art approvals.
- Create turnarounds, special poses, mouth charts and expression sheets and provide a clean pass of the final approved design.
- Visualize the script with drawings to tell a story cinematically: Staging scenes, composing shots, and posing out acting for comedy shorts.

Newscape Studios, Inc.

Contract 2D Animator/Illustrator | February 2022 – May 2022

T. Rowe Price

Senior Animator/ Video Editor | December 2019 – January 2022

- Function as Producer/Editor on numerous concurrent video projects.
- Produced advanced visual effects like motion-tracking, green screen placement, character animation, and motion graphics.
- Storyboard for client based animated videos.
- Meet with clients and project managers to evaluate and interpret communication requests and design appropriate video and media-based solutions.
- Assisted in planning schedules and securing resources.
- Pack, transport, set up, shoot, and tear down camera, lighting, and tear down camera, lighting, audio and set up equipment for live and recorded productions.

Cartoon Network Studios

Craig of the Creek Production Intern | June 2017 – August 2017

American Greetings

Storyboard Artist, Animator | August 2016 – December 2016

Freelance Partners Include:

Comedy Central 2023 | Disney Channel 2022 | Adult Swim 2021-present | Niles Abston 2022 | Tituss Burgess 2020 | John Legend 2020 | The Nathan Wilson Picture Company 2019 | Smashbits 2019 | Red Point Digital 2017